

Brave new world for Logie nominee

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MOVE over Rove McManus, Natalie Bassingthwaite and Esther Anderson – the Far North has its own Logies nominee in Sue Clothier.

Living at Mission Beach, the award-winning doco production executive's name may not roll off the tongue with quite the same level of familiarity but it is one that has long carried weight behind the scenes.

With a string of international awards notched up, Ms Clothier is now vying for her first Logie through the success of doco-drama *Darwin's Brave New World*.

The ABC series, which tells the story of Charles Darwin's 30-year struggle towards his landmark theory of evolution, has been nominated in the Outstanding Factual Program category.

Ms Clothier is being flown to Melbourne for Australian television's "night of nights" on May 2 and plans to "frock up" for the event.

"It's an honour... after working on something for three years, after finally seeing it go to air, it's a real joy to have something come out of it for the whole team," she told *The Weekend Post*.

The Logie nomination comes after more than two decades working in the entertainment industry, a screening at the Sundance Film Festival with *The Many Lives of Florence Broadhurst* and international acclaim at the New York Explorers Club and Omni Intermedia film festivals.

Ms Clothier, who went to school at Charles Towers, started as a production assistant, researcher and "coffee-maker".



Stepping into the limelight: Sue Clothier plans to "frock up" for the Logies after *Darwin's Brave New World*, a documentary she worked on as an executive producer, was nominated for an award while (insets) Socrates Otto plays Charles Darwin in the documentary-drama.

Picture: JULIE LIGHTFOOT

Her work has taken her all over the world, from the Sahara Desert with a guide from Colonel Gaddafi's army unit to Cambodia where she worked on the *National Geographic's* archaeological production *Body*

Jars. "We got lost there (Sahara) looking for the Cave of Swimmers for *Journeys to the Ends of the Earth* with nothing but a GPS co-ordinate," she said.

"Part of the joy is walking into so many of compelling stories."