

# A grand entrance for piano

Cassowary Coast audiences will be treated to a classical extravaganza when international pianist Piers Lane plays the Innisfail Shire Hall's Steinway D model concert grand piano.

The Cassowary Coast Regional Council will stage the concert at the renovated Innisfail Shire Hall on Saturday, July 4.

The \$14 million post Cyclone Larry refurbishment project included a modern sound and lighting system and will not only serve as a premier cultural facility, but the administrative centre for the Cassowary Coast Regional Council.

The Steinway, which was purchased by the Johnstone Shire Council prior to the amalgamation, is only the second Steinway grand piano to be installed at a public venue in Far North Queensland.

A core group of local music teachers worked with Council to help bring

the Piers Lane master class and recital to the stage with the aim to raise the profile of Innisfail as a tour destination for other artists and popular musicians.

Complimentary pre-concert champagne and canapés will be provided to patrons and drinks will be available from the bar.

Well known Cairns musician Andy Redhead will serenade the audience with some classical guitar work before Mr Lane's (who is based in London) performance.

The evening program includes a selection of music by Chopin, Brahms, Schubert, Andrew Ford and Schultz-Evler and the concert will conclude with some classical flamenco pieces.

Tickets can be purchased by phone for \$45 or \$35 student/concession from Larsens Newsagency on 4061 1028.

Concert-goers living outside of Innisfail can request to pick up their tick-

ets from any of Council's libraries.

## ... **MASTER CLASS OPPORTUNITY FOR TALENTED MUSICIANS**

Six young musicians from the Cassowary Coast have the opportunity to participate in a three-hour master class conducted by Piers Lane on Friday, July 3.

A panel of three music teachers will select the master class students who must have achieved a standard grade 7 Australian Music Examination Board (AMEB) or equivalent.

Each participant will be asked to present a prepared piece, no longer than 15 minutes in length.

The fee for participation is \$75

Music enthusiasts can join the audience in the gallery to observe the master class and critique for \$10 a person.